

# THE WEST SUBURBAN 2026 ORCHID SHOW sponsored by the BATAVIA ORCHID SOCIETY



at

CANTIGNY PARK  
1S151 Winfield Road  
Wheaton, IL 60189  
*MARCH 21-22, 2026*

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## **SCHEDULE OF EVENTS**

**Thursday, March 19. Must be in  
by 7:30 PM.**

Plant Registration, we will be using the New computer registration form and printed tags. Email Deb Jenson [jenson6@gmail.com](mailto:jenson6@gmail.com) by 7:30 P.M.

**Friday, March 20**

9:30 AM to 4:00 P.M.  
MUST BE IN BY 3 PM

Show Set-Up Pick up your Plant tags, make any corrections, at the REGISTRATION DESK

## **Saturday, March 21**

6:50 AM  
7:00 AM-9:00 AM  
7:30 AM-8:00 AM  
9:00 AM to 5:00 PM

Judges and clerks orientation MUST BE PRESENT  
Ribbon Judging, AOS judging after Breakfast  
Breakfast for judges and clerks  
Show Open to the Public

## **Sunday, March 22**

9:00 AM to 3:00 PM  
3:00 PM

Show Open to the Public  
Show Break-down



### **BATAVIA ORCHID SOCIETY OFFICERS**

President	Chuck Ingram
Vice-President	Larry Sexton
Secretary	Debra Neitzel
Treasurer	Sylvia Keppel

### **SHOW COMMITTEE CHAIRS**

Show Chair	Cheryl Erins
Chair AOS Judging	Larry Sexton
Staging and Registration	Cheryl Erins Deb Jenson
Society Judging Chair	Larry Sexton
Plant Registration	Deb Jenson
Security	David Marek
Photography	Lois Cinert
Publicity	Deb Jenson, Cheryl Erins, Carol Berger Sylvia Keppel and Liz Fitzgerald
Hospitality	Bob Keck, Chuck Ingram and Cheryl Erins
Potting Shed	Bob Keck and Chuck Ingram
Presenters	Dennis Rollinger, Cheryl Erins
Exhibitor Unload/Load	All Hands on Deck!

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# **SHOW RULES AND REGULATIONS**

(Mid-America Orchid Congress Show Schedule, Rules, and Regulations, July, 2020)

## **THE SHOW**

### **1. General information**

The Batavia Orchid Society Orchid Show will be held at the Cantigny Military Museum and Park, March 21-22, 2026

### **2. Requests for exhibition**

Reasonable effort will be made to provide the amount of space requested, but should space be less than expected, the Show Committee reserves the right to limit space allocated to the exhibitor.

### **3. Exhibit set-up and takedown**

Exhibitors may set-up exhibits from 9:30 a.m. to 3:00 p.m. on Friday, March 20, 2026. Entries will be accepted until 3:00 p.m. (HARD STOP) Subsequent entries can be exhibited but not judged. All exhibits must be left in place by 3:00 p.m. Sunday, March 22, 2026.

### **4. Shipped in materials**

All shipments of plants, cut flowers or exhibit materials to be displayed at the show, must be received no later than 12:00 p.m. Friday, March 20, 2026. Please ship to Dennis Rollinger, 12 Devonwood Ave., Romeoville, IL 60446.

In the event the exhibitor cannot be present, the Show Committee will display the material to its best advantage. If return of the material is requested, it will be returned at the exhibitor's expense. All exhibits not claimed by the exhibitor, or the disposal of which is not specified, will be distributed by the Show Committee.

### **5. Show judging will begin promptly at 7:00 a.m. Saturday, March 21, 2026.**

### **6. We will do as much ribbon judging as possible before breakfast is served, eat, then go back to judging.**

## **JUDGING**

### **1. General information**

An American Orchid Society (A.O.S.) sanctioned show must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the A.O.S. **Judging Committee**. At the show, there must be three or more judges accredited by the American Orchid Society (A.O.S.). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events.

All judges and clerks are expected to familiarize themselves with the show rules.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

### **2. AOS awards**

This show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless otherwise marked by the exhibitor. **If the flowers have previously been exhibited at an AOS-approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked, "Not for AOS judging".** This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be AOS judged.

### 3. Ribbon judging

First, second, and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. All plants and cut flowers must be correctly entered in the appropriate class or reclassified by a judge to be eligible for ribbon judging. Exhibitors will enter their plants using our new computerized registration program. No other tags are necessary as they will be generated by the program. Entries should show plant parentage, clonal name, if assigned, and previous awards, if any, to the clone. (See section: Procedure for Entry of Plans and Exhibits.) An official copy of the correct entry classes MAOC, July, 2020, to enter your plants is attached to the computer registration program. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

### 4. Trophy eligibility

All trophies are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

### 5. Plant and flower trophies

To be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required. Specimen and First Bloom Seedlings may have two entry tags.

### 6. Exhibit trophies

Each exhibit may be entered in **ONE** class only, except for All exhibits must be entered on our new computerized registration form. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance to the criteria in the current **AOS Handbook on Judging and Exhibition.**

## **SHOW CLERKS**

There are two types of **registration clerks** and each has a different responsibility:

#### 1. Classification registration clerk

Reviews entries and compares them to show schedule classifications, and checks to see that all information is provided on the entry tag. Note: The exhibitor is ultimately responsible for the correct classification of an entry.

#### 2. Entry registration clerk

Located at the entry registration desk, receives plant/exhibit entries from exhibitors, adds the proper entry number, and adds it to the other entries in the same class. These responsibilities are often shared by two or more people.

Three types of **show (ribbon) judging clerks** assist the judges during the judging process:

#### 1. Head Clerk

Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by two additional clerks.

#### 2. Ribbon clerk

Responsible for maintaining the ribbon supply, adding class, entry number and date to each ribbon awarded, obtaining the signatures of the judges, and placing the ribbons in accordance with the awards granted. Please do not pre sign/make out ribbons, as often they are not used and therefore wasted. Thank you.

### 3. Spotter

Assists in locating exhibits and plants plus any other duties that may be assigned.

During the show judging, clerks are encouraged to participate in the process. Often, judges will ask for opinions, but decisions remain with judges. In all cases, clerks are to assist the judges to effect efficiency during the judging process. Further, deliberations, when verbally expressed, must not be repeated nor discussed with others. We value education and “on the job learning.” Feel free to ask questions, as that is the way to learn.

#### SHOW RULES AND REGULATIONS

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. Each plant should be entered in ONE class only, except Specimen Plants or First Bloom Seedlings, which may be entered into their own class as well as Specimen or First Bloom Seedling class.
3. Improperly entered plants/exhibits may be either reclassified to another class, provided that that class has not already been judged, or disqualified at the discretion of the judges.
4. To sell orchid plants and related materials at the show, an exhibitor must place an exhibit of at least 25 square feet in the show. (A single table top exhibit qualifies –6 ft) It must conform to the quality of the show in accordance with the Show Committee.
5. Foliage plants, moss etc. may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and un-established plants are discouraged in exhibits. No dyed flowers will be permitted. The following will be permitted and may be inserted in the exhibits as a local option: water, fountains or streams, theme based decorations, as long as they do not interfere or “take over” the exhibit.
6. Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
7. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the Staging Chair. Extension cords etc. must be taped down to floor.
8. All plants or cut flowers exhibited must be properly labeled. Plant ownership should not be visible prior to judging.
9. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

#### **ORCHID CLASSIFICATION**

1. Entries not in accordance with the schedule may be disqualified.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America

Classification Schedule by clicking by going to the MAOC website:

<https://midamericanorchids.org/tools-and-documents> and there you will find The MAOC Intergeneric Make up Schedule and Help for Dendrobium classifications:

3. A meristem plant or cut flower may **NOT** be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "hybrid" means a cross made with the genus listed, unless preceded by the word "intergeneric", in which case, two or more different genera are used in the cross.
5. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred plants and/or flowers in the last year.
6. **Color Definition:**
  - a. In general, **blush colors** and **two-toned** flowers should be entered in the **"Other Colors"** classifications with the exception of Phalaenopsis, which has a dedicated blush class.
  - b. Color in **Paphiopedilum** hybrids is based on the dominant flower color, usually seen from the back.

### **PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS**

To enter your plants, you must use the Spreadsheet –provided in the email. Note the instructions are provided in the spreadsheet; look at the bottom left for the tab titled “Instructions.” These must be emailed to [jenson6@gmail.com](mailto:jenson6@gmail.com) by **Thursday, March 19 at 7:30 pm.**

1. **It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.**
2. Under NAME, indicate the name of the plant, flower, or exhibit followed by **the parentage**, if a hybrid. Use the MAOC classification schedules to determine parents, or the AOS. If the plant is a species, the name is not capitalized and no need to write anything more. Do not write in the AWARD section.

## **EXHIBITORS FOR 2026**

BATAVIA ORCHID SOCIETY	1
EASTERN IOWA ORCHID SOCIETY	2
ILLINOIS ORCHID SOCIETY	3
WISCONSIN ORCHID SOCIETY	4
ORCHID GROWERS GUILD OF MADISON	5
NATTS ORCHIDS	6
DR. BILL’S ORCHIDS	7
B AND H ORCHIDS	8
KLEHM ORCHIDS	9
ANNA SEDBERRY	10
ROXANNE GILBERT	11
CHUCK INGRAM	12
MYTHICAL ORCHIDS	13
SANDRA WILCOXEN	14
ECUAGENERA	15

## **MID-AMERICA ORCHID CONGRESS SHOW SCHEDULE**

The Mid-America Show Schedule has been developed by members of the Show Schedule Committee of the Mid-America Orchid Congress. It is reviewed annually and revised when appropriate. The schedule should be used at orchid shows hosted by member societies of the Congress, and it must be used at shows held in conjunction with the annual meetings of the Congress.

The host society **may expand** the Show Schedule class numbers by adding sub-classes in classes where many entries are expected (e.g., 25a, 25b). **Classes may be eliminated** where no entries are expected. However, the numerical order of the classes **must** remain the same.

### **Exhibits**

#### **A. Open Competition**

- 1 Orchid plants in flower, arranged for effect, 25 square feet maximum.
- 2 Orchid plants in flower, arranged for effect, 50 square feet maximum.
- 3 Orchid plants in flower, arranged for effect, more than 50 square feet.

**Trophy: Best of Classes 1-3**

- 4 Educational exhibits, no space limitation.
- 5 Artistic exhibits, no space limitation.

**Trophy: Best of Classes 4-5**

#### **B. Orchid Societies affiliated with the American Orchid Society**

- 6 Orchid plants in flower, arranged for effect, 25 square feet maximum.
- 7 Orchid plants in flower, arranged for effect, 50 square feet maximum.
- 8 Orchid plants in flower, arranged for effect, more than 50 square feet.

**Trophy: Best of Classes 6-8**

#### **C. Amateur Competition**

- 9 Orchid plants in flower, arranged for effect, 25 square feet maximum.
- 10 Orchid plants in flower, arranged for effect, more than 25 square feet.

**Trophy: Best of Classes 9-10**

#### **D. Cattleya Alliance**

- 11 Encyclia, Epidendrum and Prosthechea species.
- 12 Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe.
- 13 Brassavola and Rhyncholaelia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
- 14 Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
- 15 Laelia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
- 16 Cattleya allied genera species other than above. (Excluding Cattleya and Guarianthe species).
- 17 Cattleya and Guarianthe species, flowers 4 inches or less.
- 18 Cattleya and Guarianthe species, flowers larger than 4 inches.

**Trophy: Best of Classes 11-18**

- 19 Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.

- 20 Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
- 21 Cattleya and Guarianthe hybrids and intergenerics other than above, White and Semi-alba.
- 22 Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers 4 inches or less.
- 23 Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers larger than 4 inches.
- 24 Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers 4 inches or less.
- 25 Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers larger than 4 inches.
- 26 Cattleya and Guarianthe hybrids and intergenerics other than above, other colors.
- 27 Cattleya allied genera hybrids and intergenerics other than above.

**Trophy: Best of Classes 19-27**

## **E. Cypripedium Alliance**

- 28 Paphiopedilum species, normally one flower.
- 29 Paphiopedilum species, normally two or more flowers.
- 30 Paphiopedilum species, sequential blooming.

**Trophy: Best of Classes 28-30**

**NOTE: Primary hybrid has a **species** as each parent.**

- 31 Paphiopedilum hybrids, primary, Multiflora, any color (3 or more flowers expected when mature).
- 32 Paphiopedilum hybrids, primary, White.
- 33 Paphiopedilum hybrids, primary, Green/Yellow
- 34 Paphiopedilum hybrids, primary, Bronze/Mahogany.
- 35 Paphiopedilum hybrids, primary, Red/Pink.
- 36 Paphiopedilum hybrids, primary, other colors, Vinicolors.

**Trophy: Best of Classes 31-36**

**NOTE: Complex hybrid has a **hybrid** as one or more parent.**

- 37 Paphiopedilum hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).
- 38 Paphiopedilum hybrids, complex, White.
- 39 Paphiopedilum hybrids, complex, Green/Yellow.
- 40 Paphiopedilum hybrids, complex, Bronze/Mahogany.
- 41 Paphiopedilum hybrids, complex, Red/Pink.
- 42 Paphiopedilum hybrids, complex, other colors, Vinicolors.

**Trophy: Best of Classes 37-42**

- 43 Phragmipedium species.
- 44 Phragmipedium besseae hybrids, but excluding Phragmipedium kovachii.
- 45 Phragmipedium kovachii hybrids.
- 46 Phragmipedium, Other hybrids.
- 47 Cypripedium allied genera species and hybrids including Cypripedium, Selenipedium, and Mexipedium, other than above.

**Trophy: Best of Classes 43-47**

## **F. Vanda and Phalaenopsis Alliance**

**NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.**

- 48 Phalaenopsis species.
- 49 Phalaenopsis hybrids, White, no markings.
- 50 Phalaenopsis hybrids, White with colored lip, no markings.
- 51 Phalaenopsis hybrids, White with markings.
- 52 Phalaenopsis hybrids, Multiflora, White, with or without markings.



- 53 Phalaenopsis hybrids, Pink, no markings.
- 54 Phalaenopsis hybrids, Pink, with markings.
- 55 Phalaenopsis hybrids, Multiflora, Pink, with or without markings.
- 56 Phalaenopsis hybrids, Yellow, no markings.
- 57 Phalaenopsis hybrids, Yellow, with markings.
- 58 Phalaenopsis hybrids, Multiflora, Yellow, with or without markings.
- 59 Phalaenopsis hybrids, other colors, no markings.
- 60 Phalaenopsis hybrids, other colors, with markings.
- 61 Phalaenopsis hybrids, Multiflora, other colors, with or without markings.
- 62 Phalaenopsis hybrids, Blushes.

**Trophy: Best of Classes 48-62**

- 63 Aerangis species, hybrids and intergenerics.
- 64 Angraecum species, hybrids and intergenerics, other than above.

**Trophy: Best of Classes 63-64**

- 65 Vanda species, flowers 1 ½ inches or less.
- 66 Vanda species, flowers larger than 1 ½ inches.
- 67 Vanda hybrids, Orange/Yellow, flowers 1 ½ inches or less.
- 68 Vanda hybrids, Orange/Yellow, flowers larger than 1 ½ inches.
- 69 Vanda hybrids, Red/Pink, flowers 1 ½ inches or less.
- 70 Vanda hybrids, Red/Pink, flowers larger than 1 ½ inches.
- 71 Vanda hybrids, Blue/Purple, flowers 1 ½ inches or less.
- 72 Vanda hybrids, Blue/Purple, flowers larger than 1 ½ inches.
- 73 Vanda hybrids, other colors, flowers 1 ½ inches or less.
- 74 Vanda hybrids, other colors, flowers larger than 1 ½ inches.

**Trophy: Best of Classes 65-74**

- 75 Rhynchostylis species, hybrids and intergenerics other than above.
- 76 Renanthera and Aerides species, hybrids and intergenerics other than above.
- 77 Vanda allied genera species other than above.
- 78 Vanda allied genera hybrids and intergenerics other than above.

**Trophy: Best of Classes 75-78**

**G. Oncidium Alliance**

- 79 Brassia species, hybrids and intergenerics.
- 80 Miltonia/Miltoniopsis species and hybrids.
- 81 Miltonia/Miltoniopsis intergenerics other than above.
- 82 Oncidium species.
- 83 Oncidium hybrids.
- 84 Tolumnia species and hybrids.
- 85 Oncidium intergenerics other than above.
- 86 Oncidium allied genera species, hybrids, and intergenerics, other than above.

**Trophy: Best of Classes 79-86**

**H. Cymbidium Alliance**

- 87 Cymbidium hybrids, flowers 3 inches or larger.
- 88 Cymbidium hybrids, flowers smaller than 3 inches.
- 89 Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

**Trophy: Best of Classes 87-89**

## **I. Dendrobium**

- 90 Dendrobium, Nobile type, species. Section Dendrobium (Nobile, anosmum, parishii)
- 90a Dendrobium, Nobile type, hybrids. Section Dendrobium (Nobile, anosmum, parishii)
- 91 Dendrobium, Latouria type, species other than above. (spectabile, alexandrae, convolutum)
- 91a Dendrobium, Latouria type, hybrids other than above. (spectabile, alexandrae, convolutum)
- 92 Dendrobium Phalaenopsis and Antelope types, species other than above. Section Phalaenantha and Spatulata. (bigibbum, superbiens, antennatum)
- 92a Dendrobium Phalaenopsis and Antelope types, hybrids other than above. Section Phalaenantha and Spatulata. (bigibbum, superbiens, antennatum)
- 93 Dendrobium Callista type, species other than above (lindleyi, farmeri, thyrsoflorum)
- 93a Dendrobium Callista type, hybrids other than above. (lindleyi, farmeri, thyrsoflorum)
- 94 Dendrobium species, other types.
- 95 Dendrobium hybrids, other types.
- 96 Dendrobium allied genera species, hybrids and intergenerics, other than above.

**Trophy: Best of Classes 90-96**

## **J. Miscellaneous Genera**

- 97 Masdevallia and Dracula species.
- 98 Masdevallia and Dracula hybrids and intergenerics.
- 99 Pleurothallis, Acianthera and Specklinia species and hybrids other than above.
- 100 Stelis, Scaphosepalum, and Trichosalpinx species and hybrids other than above.
- 101 Dryadella, Lepanthes, Restrepia, Lepanthes species and hybrids other than above.
- 102 Platystele, Porroglossum, Trisetella, species and hybrids other than above.
- 103 Pleurothallid allied genera species, hybrids, and intergenerics other than above

**Trophy: Best of Classes 97-103**

- 104 Lycaste and allied genera species, hybrids and intergenerics.
- 105 Maxillaria and allied genera species, hybrids and intergenerics other than above.
- 106 Zygopetalum and allied genera species, hybrids and intergenerics other than above.
- 107 Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.

**Trophy: Best of Classes 104-107**

- 108 Bulbophyllum and allied genera species, hybrids and intergenerics.
- 109 Orchid species not covered elsewhere.
- 110 Orchid hybrids and intergenerics not covered elsewhere.
- 111 Orchid species and hybrids grown for foliage interest, do not need to be in bloom

**Trophy: Best of Classes 108-111**

- 112 Seedling flowering for the first time, Classes 11 through 110. **May be entered in a class with their genus AND in the seedling class.**

**Trophy: Best of Class 112**

- 113 Specimen plants. **Specimen plants may be entered in a class with their genus AND in the specimen class.**

**Trophy: Best of Class 113**

## **K. Art Entries – Orchid Related**

**NOTE: Classes 114-117 entries must have been created by the exhibitor**

- 114 Paintings, Etchings, Charcoals, etc.
- 115 Photographs, Color
- 116 Photographs, Black and White.
- 117 Other arts and crafts featuring orchids, including: Ceramics, China, Sculpture, Jewelry, Metal Art, Needle Art, Tapestry other than above.
- 118 Collectibles – Any type orchid related artwork, crafts, or related articles.

**Trophy: Best of Class 114-118**

**L. Orchids in Use**

119 Orchids for personal adornment (Corsages, Bridal bouquets, Hair pieces, etc.).

120 Orchid Arrangements.

**Trophy: Best of Class 119-120**

## **SPECIAL AWARDS**

- *AMERICAN ORCHID SOCIETY SHOW TROPHY  
and Best of Classes Awards*